ΚΡΗΤΙΚΑ ΧΡΟΝΙΚΑ | CRETICA CHRONICA

CALL FOR PAPERS, VOL. 40 (2020)

Cretica Chronica appears annually, publishing original academic articles in Modern Greek, English, French, German or Italian on topics that relate to Cretan history, archaeology, literature and culture from prehistoric times to 1940.

Papers submitted for publication are subject to anonymous peer review. The journal also accepts book presentations and reviews. Papers are accompanied by a brief English abstract and keywords in the language of the text.

As well as the printed edition, the Society of Cretan Historical Studies is preparing the open-access website www.cretica-chronica.gr to host the papers in the more recent volumes (vol. 31 | 2011 onwards). The papers in vol. 40 (2020) will be uploaded to the website six months after the publication of the printed edition, and authors may upload them to other websites (e.g. academia.edu) one year after publication of the printed edition.
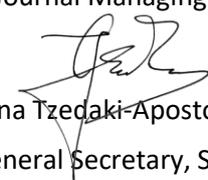
We invite you to submit papers for publication in vol. 40 (2020) of *Cretica Chronica* by 31st March 2020.

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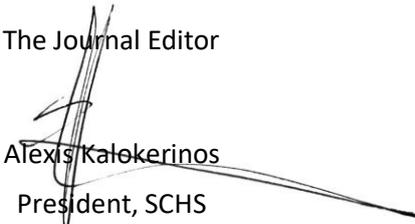
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CRETICA CHRONICA – STYLE GUIDE FOR CONTRIBUTIONS

Article length: up to 10,000 words (including bibliography). If accompanied by photographs, 60 words should be deducted for each image (4 photos per page).

Papers are accompanied by a brief **English abstract** and 4-5 **keywords** in the language of the text.

Photographs should be submitted as .tiff files (300 dpi).

Citations should be made in parentheses within the text, listing author surname, year and page number, e.g.: (Seferis 1960, 132-134).

Punctuation should precede footnote numbers, e.g.: … Seferis.[5]

Footnotes, not endnotes. When citing **books** give author name, year in parentheses, title in italics, other particulars (place of publication, publisher, pages), e.g.: Yannis Hamilakis (2007), *The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece*, Oxford: OUP, 132-135 (sources in Greek: George Seferis, Γιώργος Σεφέρης (1960), *Ποιήματα*, Athens: Ikaros, 134-172).

Bibliography should be added at the end of the main text.

For **contributions to edited collections**: author name, year in parentheses, article title in inverted commas, editor name(s), volume title in italics, other particulars, e.g.: Carabott Philip (2003), "Monumental Visions: The Past in Metaxas' Weltanschauung", in K. S. Brown and Yannis Hamilakis (ed.), *The Usable Past: Greek Metahistories*, Lanham: Lexington, 23-37.

Journal articles: author name, year in parentheses, article title in inverted commas, journal title in italics, volume number, issue number, date in parentheses, pages, e.g.: Herzfeld Michael (2003), "Localism and the Logic of Nationalistic Folklore: Cretan Reflections", *Comparative Studies in Society and History* Vol. 45, No. 2 (Apr., 2003), 281-310. As a rule, full author name should be given to avoid confusion.

Abbreviations:

p., pp.	fn.
cf.	ed., eds
ff.	*in*
ibid. (when citing the same source as the previous footnote)	London 1945 (no comma)
	vol.
op. cit.	ms., mrs.
trans. (translation)	