

2nd PUBLICATION CIRCULAR
(extension of submission deadline)

The Organizing Committee of the **13th International Congress of Cretan Studies** thanks participants who submitted their papers for publication by the deadline of September 30, 2023. Papers submitted by the deadline and approved by the Organizing Committee will be gradually uploaded, in order of submission, to the Proceedings website, which will be online in early 2024.

The Organizing Committee also announces **the extension of the submission deadline for papers to December 31, 2023**. Authors are invited to submit their papers to the 13iCCS email address (13iccs@ekim.gr). **There will be no further extension of the deadline, and no other announcement on the subject.**

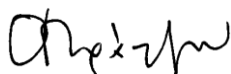
We would like to remind you that papers must be up to 5,000 words, with an English abstract of 150-300 words, accompanied by up to 20 illustrations and formatted according to the attached instructions. The Organizing Committee retains the right to subject the papers received to anonymous peer review.

The Society of Cretan Historical Studies hopes that, with your kind cooperation, the online publication of the Proceedings will be completed in 2024.

Heraklion, 2 October 2023

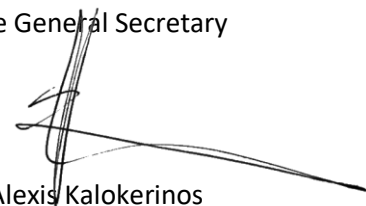
On behalf of the Organizing Committee

The President



Olga Gratziou

The General Secretary



Alexis Kalokerinos

GUIDELINES FOR AUTHORS

Article length: up to 5,000 words (including footnotes and bibliography). Papers should be submitted as an MS Word document in a single file, with the following information in this order: author, title, abstract in English, keywords, main text, bibliography, illustration captions.

Abstract in English of 150-300 words.

The **keywords or phrases** (max. 15).

Illustrations (max. 20), should be submitted as tiff files at 300 dpi, with their full captions at the end of the Word file.

Citations should be made in parentheses within the text, listing author surname, year and page number, e.g.: (Seferis 1960, 132-134).

Bibliography should be added at the end of the main text.

Bibliographical references: For **contributions to edited collections:** author name, year in parentheses, article title in inverted commas, editor name(s), volume title in italics, other particulars, e.g.: Philip Carabott (2003), "Monumental Visions: The Past in Metaxas' *Weltanschauung*", in K. S. Brown and Yannis Hamilakis (ed.), *The Usable Past: Greek Metahistories*, Lanham: Lexington, 23-37. **Journal** articles: author name, year in parentheses, article title in inverted commas, journal title in italics, volume number, issue number, date in parentheses, pages, e.g.: Michael Herzfeld, "Localism and the Logic of Nationalistic Folklore: Cretan Reflections", *Comparative Studies in Society and History* Vol. 45, No. 2 (Apr., 2003), 281-310. As a rule, full author name should be given to avoid confusion.

Punctuation should precede footnote numbers, e.g.: Seferis.⁵

Footnotes, not endnotes. When citing **books** give author name, year in parentheses, title in italics, other particulars, e.g.: Yannis Hamilakis (2007), *The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece*, Oxford: OUP, 132-135 (sources in Greek: George Seferis, Γιώργος Σεφέρης (1960), *Ποιήματα*, Athens: Ikaros, 134-172).