



ΚΡΗΤΙΚΑ ΧΡΟΝΙΚΑ (CRETICA CHRONICA)

CALL FOR PAPERS, VOL. 37 (2017)

Κρητικά Χρονικά (Cretica Chronica) appears annually, publishing original academic articles in Modern Greek, English, French, German or Italian on topics that relate to Cretan history, archaeology, literature and culture from prehistoric times to 1940.

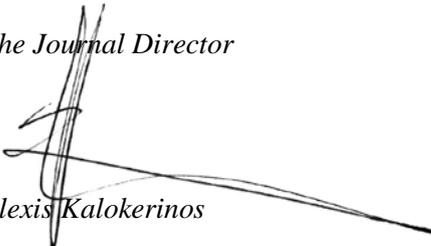
Papers submitted for publication are subject to anonymous peer review. The journal also accepts book presentations and reviews.

Volume 37 (2017) will be centred around the papers presented at the plenary sessions of the 12th International Congress of Cretan Studies. We will also be accepting a limited number of articles on the subject of *mobility*, with the exception of texts derived from Congress presentations and intended for the digital publication of the Congress *Proceedings*.

We invite you to submit papers for publication in **Vol. 37 (2017)** of *Κρητικά Χρονικά (Cretica Chronica)* by **31st March 2017**.

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The Journal Director



Alexis Kalokerinos

President, Society of Cretan Historical Studies (SCHS)

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CRETICA CHRONICA – STYLE GUIDE

(FOR CONTRIBUTIONS IN ENGLISH)

Article length: up to 10,000 words (including bibliography).

If accompanied by photographs, 60 words should be deducted for each image (4 photos per page).

Photographs should be submitted as .tiff files (300dpi).

Citations should be made in parentheses within the text, listing author surname, year and page number, e.g.: (Seferis 1960, 132-134).

Bibliography should be added at the end of the main text. For **contributions to edited collections:** author name, year in parentheses, article title in inverted commas, editor name(s), volume title in italics, other particulars, e.g.: Philip Carabott (2003), “Monumental Visions: The Past in Metaxas’ *Weltanschauung*”, in K. S. Brown and Yannis Hamilakis (ed.), *The Usable Past: Greek Metahistories*, Lanham: Lexington, 23-37. **Journal** articles: author name, year in parentheses, article title in inverted commas, journal title in italics, volume number, issue number, date in parentheses, pages, e.g.: Michael Herzfeld, “Localism and the Logic of Nationalistic Folklore: Cretan Reflections”, *Comparative Studies in Society and History* Vol. 45, No. 2 (Apr., 2003), 281-310. As a rule, full author name should be given to avoid confusion.

Punctuation should precede footnote numbers, e.g.: Seferis.⁵

Footnotes, not endnotes. When citing **books** give author name, year in parentheses, title in italics, other particulars, e.g.: Yannis Hamilakis (2007), *The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece*, Oxford: OUP, 132-135 (sources in Greek: George Seferis, Γιώργος Σεφέρης (1960), *Ποιήματα*, Athens: Ikaros, 134-172).